

**Question 1. How do we lose our creativity? Describe the two incidents with the children and say what point the speaker wants to make. (Ken Robinson)**

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**Vocabulary from the extract:**

Nativity play		go out of sequence	
lead part		switch	
crammed		take a chance	
bearing gifts		have a go	
frankincense		come up with	
myrrh		stigmatize	
		creative capacity	

**Question 2. What qualities does intelligence have? Why does the speaker mention his wife? (Ken Robinson)**

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**Vocabulary from the extract:**

radically		compartment	
rethink		process	
diverse		more often than not	
visually		come about	
in sound		a shaft of nerves	
kinesthetically		multi-tasking	
abstract term		a raft of	
dynamic		open-heart surgery	
be divided into		distinctly	